

NMLA Archives and Archivists SIG

Annual Report

October 1, 2024

Since the last joint meeting of the Archives & Archivists SIG and the NALSIG on October 26, 2023, the following activities have occurred.

Regular Meetings

We held five meetings with our SIG membership and documented the associated meeting minutes:

- January 17, 2024 (19 participants)
- March 20, 2024 (24 participants)
- May 15, 2024 (26 participants)
- July 17, 2024 (20 participants)
- September 18, 2024 (18 participants)

Professional Development

The SIG hosted two Society of American Archivists (SAA) webcasts, one ArchivesSpace virtual training session, one live speaker Zoom session, and one professional journal article reading. All activities were held on Zoom and were followed by group discussion:

- December 1, 2023: “Basics of Managing Digital Records” (SAA webcast)
- February 23, 2024: SAA webcast “Metadata Overview for Archivists” (SAA webcast)
- April 12, 2024: ArchivesSpace Part II virtual training session presented by Portia Vescio, University Archivist, UNM Center for Southwest Research
- June 7, 2024: “Building Cultural Equity with Native Nations,” live Zoom session presented by Jaclyn Roessel
- August 30, 2024: “Digital Processing: Exploring the Enigma” article by Erin Faulder and Laura Uglean Jackson, *American Archivist*, 2022

Budget

- The budget request for \$1,700 was approved by the NMLA Executive Board. The budget will cover professional development activities (webcasts, live speakers, training workshops) as well as the purchase of outreach and promotional items to be used at in-person events.

SIG Leadership

Abbie Olivas and Ada Negraru are in their second year as co-chairs of the SIG. Jonathan Pringle stepped down as SIG webmaster and Ada Negraru has taken over. Regina Bouley Sweetin stepped down as Secretary and Donna Wojcik is now in that position.

Other Activities

- A survey questionnaire was sent to the SIG members to be used in the selection of professional development webinars and other activities during FY 2025. 31 responses were recorded.
- Pieces about the Archives & Archivists SIG were submitted for publication in the November/ December 2023, January/ February, March/April, May/June, July/ August, and September/ October issues of the NMLA Newsletter.
- Ada Negraru and Abbie Olivas organized an archival consultation table at the Historical Society of New Mexico Annual Conference, Albuquerque, NM, on April 26, 2024.
- Abbie Olivas presented (with Deborah Rhue, Librarian at HSLIC) *Global Health Problems in New Mexico: Resources in HSLIC Special Collections* on June 6, 2024.
- Abbie Olivas and Ada Negraru's article "NMLA's Archives & Archivists Special Interest Group" was published in the *Southwestern Archivist* vol. 47, issue 3 (August, 2024).
- Brittany Garcia developed the NM Emergency Aid questionnaire and information sheet, a resource sharing tool that archives can use in case of forest fires, floods and other disasters: [NM Archives Emergency Aid \(google.com\)](#)
- Abbie Olivas submitted an application for the Society of Southwest Archivists Community Outreach Fund with the goal to obtain additional funds to support two Archives Bazaar events; each bazaar was awarded \$400.
- The SIG discussed having a meeting dedicated to discussing statewide metadata standards and initiatives for archives. This meeting is tentatively set for November 2024.
- Two Archives Bazaar events are scheduled to occur during Archives Month: Border Archives Bazaar at the NM Heritage Farm & Ranch Museum, Las Cruces, on October 19; and the Archives Bazaar / "Bizarre" at Meow Wolf, Santa Fe, on October 28, 2024.
- The listserv currently has 118 subscribers.

About the Archives & Archivists SIG

Our SIG aspires to be a Community of Practice: one that “grows out of a need for connecting with other people who share the same issues, learning environment, and/or passion.” Our community is built on a foundation of trust, respect, optimism, and

intentionality. Please exercise these core tenets with other members in all interactions, whether virtual or in real life.

Respectfully submitted by Ada Negraru and Abbie Olivas.